

ABSOLUTE

SUPERMAN™



ALL IN

15+
TEEN+ 16



Sandhu

AARON
FERREYRA

**THE FINAL FOUR
ARE PUT TO THE
ABSOLUTE TEST!**



K.O. #4



Written by
SCOTT SNYDER
Art by
JAVI FERNÁNDEZ

A FIVE-ISSUE EVENT
**THE BIGGEST TWIST
YET ROCKS THE OMEGA
TOURNAMENT
IN FEBRUARY**

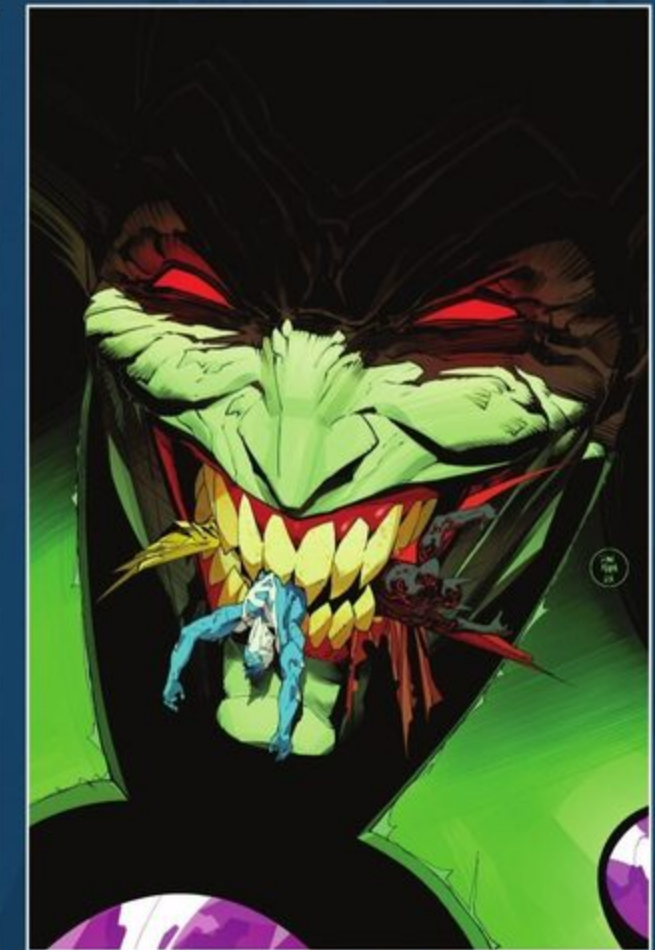
**GO BEYOND
THE DC UNIVERSE**
**IN CAN'T-MISS DC K.O. TIE-IN
TITLES THIS FEBRUARY!**



DC K.O. BOSS BATTLE #1



DC K.O.: KNIGHTFIGHT #4



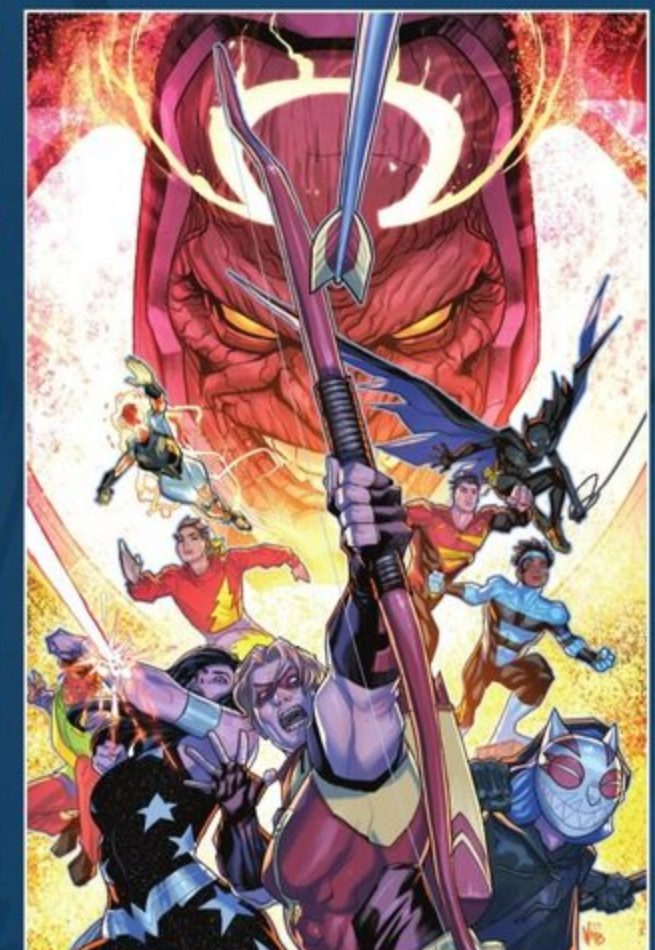
JUSTICE LEAGUE
UNLIMITED #16



SUPERMAN #35



THE FLASH #30



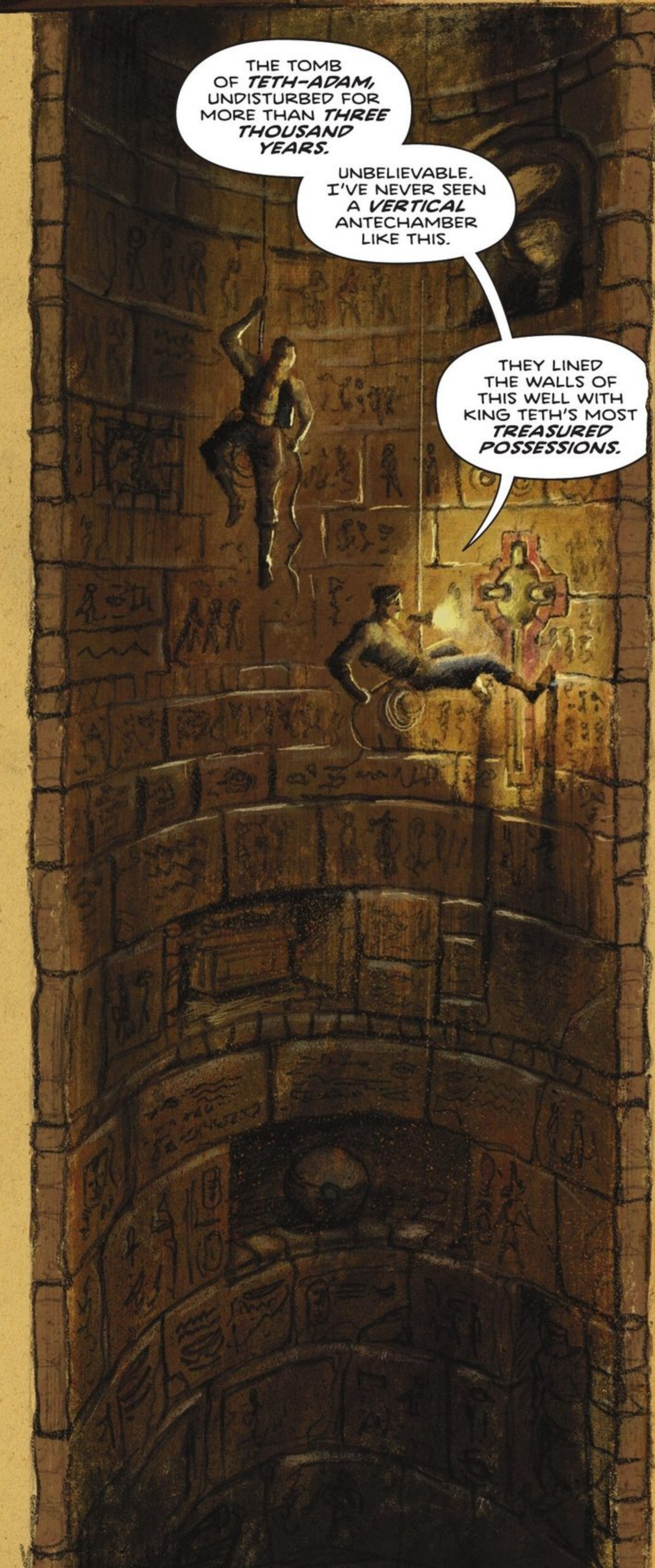
TITANS #32

**THE UNBELIEVABLE CONCLUSION OF
THE DC K.O. SAGA
EXPLODES IN MARCH!**

1940. SINAI PENINSULA. THE NATION OF KAHNDAQ.



THIS IS IT. THAT'S *HIS* MARK. BY GOD, WE'VE ACTUALLY FOUND IT.



THE TOMB OF *TETH-ADAM*, UNDISTURBED FOR MORE THAN *THREE THOUSAND YEARS*.

UNBELIEVABLE. I'VE NEVER SEEN A *VERTICAL* ANTECHAMBER LIKE THIS.

THEY LINED THE WALLS OF THIS WELL WITH KING TETH'S MOST *TREASURED POSSESSIONS*.



GOOD LORD, IF I'M READING THESE HIEROGLYPHICS CORRECTLY, SOME OF THESE ITEMS MUST HAVE BEEN GIFTS FROM...

NO, THAT'S *IMPOSSIBLE*.



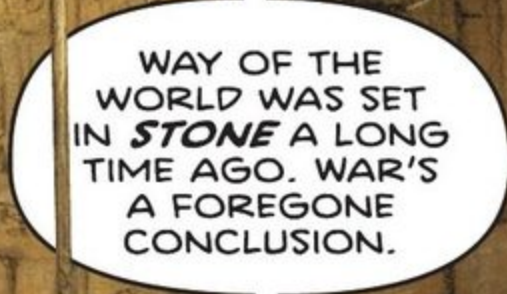
SO THE BURIAL CHAMBER'S SOMEWHERE BELOW US, RIGHT?

YES, BUT WE MUST MOVE CAREFULLY. *LAZARUS* IS PAYING US TO CATALOG EVERY INCH OF THIS TOMB.

YOU'RE RIGHT, DR. HALL. AND LAZARUS PAYS WELL.



BUT *BERLIN* PAYS BETTER.







NOW.

HEY, YOU
HEAR ME,
KID?

I SAID
I'M ONE OF
THE GOOD
GUYS.



I'M HERE
TO *HELP*, AND
LORD KNOWS
YOU *NEED*
IT.

YOU
CAN CALL
ME--



WHAT
THE HELL?

WHOOOSH!



WHERE
DID THAT
SONUVA--



SORRY,
DOOR FELL OFF
A PLANE OVER
CLEVELAND.

HI, I'M
SUPERMAN.
I LIKE YOUR
WINGS. WHAT
WERE YOU
SAYING?



I *SAID*, SON,
THAT YOU AND I
HAVE A LOT TO
TALK ABOUT.

I'VE BEEN
WATCHING YOU.
AND I GOTTA
SAY, YOU
AREN'T--

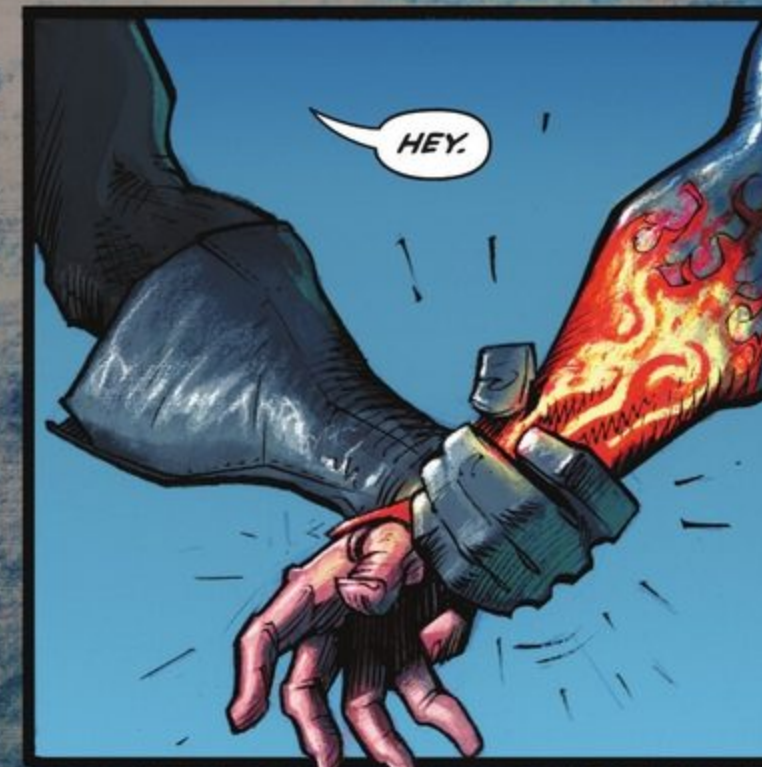


ARE YOU
KIDDING
ME?



HEY, SORRY, THOUGHT
A GUY WAS CHOKING IN
OMAHA, BUT HE WAS JUST
LAUGHING WEIRD.

THOUGH MATTER
OF FACT, WE SHOULD
PROBABLY *POSTPONE*
THIS CONVERSATION TO
ANOTHER TIME. I'M
KIND OF--



HEY.



DON'T
DO THAT
AGAIN.



THERE ARE PEOPLE IN **TROUBLE** OUT THERE.

THERE'S **ALWAYS** PEOPLE IN TROUBLE. WE'RE **TALKING** HERE.

IS **THAT** WHAT WE'RE DOING?



I'M USED TO PEOPLE **LISTENING** WHEN I SPEAK.

YOUR **GRIP**...YOU'RE NOT FROM **EARTH**, ARE YOU?

BORN AND RAISED IN **GOTHAM CITY**, BEFORE THE PLACE WENT TO HELL. WOULDN'T CATCH ME **DEAD** THERE THESE DAYS.



FWP

THWP

I'M **DR. CARTER HALL**, ARCHAEOLOGIST, RETIRED.

BUT BACK DURING THE **WAR**, WHEN I WAS FLYING AROUND BUSTING NAZI SKULLS...

...THEY CALLED ME THE **HAWKMAN**.



IT'S THE **SUIT** THAT'S ALIEN. MADE OF SOMETHING CALLED **Nth METAL** FROM THE PLANET **THANAGAR**.

NEVER BEEN THERE MYSELF, BUT **YOU'RE** FROM SOMEWHERE OUT THERE, RIGHT? YOU EVER HEARD OF IT?

HOW DID YOU KNOW THAT? WHO TOLD YOU I WAS AN **ALIEN**?



YOU DID, KID. JUST NOW.

YOU GOT A LOT TO **LEARN**, NEW GUY.

C'MON... LET'S TAKE A **WALK**.

**METROPOLIS.
LARGEST CITY
IN THE AMERICAN
HEARTLAND.**

"IT'S HAPPENING.
THEY'RE BRINGING
THE STUFF OUT
NOW."

LOOKS LIKE
IT'S THE FEDS
WHO ARE SEIZING
THE ASSETS.
AGENTS FROM
G.A.T.E.S.

AFFIRMATIVE.
EVEN THE STUFF
FROM THE
VAULT.

LAZARUS



WHICH CRATE?
OKAY, YES, I HAVE
EYES ON IT.

LOTTA
ARMED GUARDS.
I'LL NEED A FULL
EXTRACTION TEAM
IF YOU EXPECT
ME TO...

UNDERSTOOD.
AS YOU WISH,
LADY TALIA.

LAZARUS MEANS
FOREVER.

CHUFF!

KRAK!



DESPITE WHAT EVERYBODY SEEMS TO THINK THESE DAYS, FREAKING OUT LIKE YOU'RE THE SECOND COMING...

...YOU *AIN'T* THE FIRST MAN WHO COULD FLY.

I WASN'T EITHER. AND I BEEN AT THIS A LONG TIME.

LONG ENOUGH TO SEE TWINKLE-TOED HOTSHOTS LIKE YOU COME AND GO.

THERE'VE BEEN OTHERS? WITH POWERS?

HELL, THERE ARE OTHERS *RIGHT NOW*, AREN'T THERE?

A BUNCH OF YOU SHOWED UP AT ONCE. YOU'RE TELLING ME THAT'S SOME KINDA COINCIDENCE?

THE **BIG BAT** OUT EAST. THE **WITCH** IN THE WEST. SOME RUNAWAY FROM **PROJECT OLYMPUS**. WHATEVER THE HELL IT WAS LANDED ON **EVERGREEN**.

I DON'T KNOW WHO YOU'RE TALKING ABOUT.

ALL I HEAR ARE THE **SCREAMS**.

YEAH, GUYS LIKE YOU ARE ALWAYS THE SAME. POP UP ONE DAY, ALL "HEY, MOM, LOOK WHAT I CAN DO!"

CONVINCE YOURSELF YOU'RE SPECIAL. **UNSTOPPABLE**. FIGURE WHY NOT CHANGE THE WORLD **OVERNIGHT**?

IRON MUNRO. WESLEY DODDS. DOCTOR FATE.

OLIVER QUEEN.

THOSE NAMES MEAN ANYTHING TO YOU?

NO.

KNOW WHY?

BECAUSE I'M FROM **SPACE**?

BECAUSE THEY WERE **STUPID**.

SOMEONE TOLD ME ONCE... "THE WAY OF THE WORLD WAS SET IN STONE A LONG TIME AGO."

AND THEY WERE DAMN SURE **RIGHT**. YOU CAN'T CHANGE **NOTHING** OVERNIGHT.

YOU WANNA MAKE A DIFFERENCE, YOU DON'T DO IT BY BASKING IN THE **SPOTLIGHT**.

LIKE YOU'VE BEEN DOING.

ME?

GETTING YOUR PICTURE TAKEN ALL OVER THE GLOBE. SAVING A BUSLOAD HERE, A PLANE FULL THERE. YOU THINK THERE WON'T BE A **RESPONSE?**

A RESPONSE? TO **SAVING** PEOPLE?

EIGHTY YEARS I BEEN AT THIS. SAVED MILLIONS BY NOW. PROBABLY **BILLIONS**. AND NOT A ONE OF 'EM KNOWS MY NAME. BECAUSE I DID IT THE SMART WAY.

AND WHAT WAY IS **THAT?**

RRRR
ROGGH!

I CAN **SHOW** YOU, KID.

THOSE **OTHERS...** THEY WOULDN'T LISTEN.

I DON'T WANNA SEE YOU END UP LIKE **THEM**.

YOU'RE A **ROOKIE**. BEST TO LISTEN TO THE ADVICE OF SOMEBODY WHO'S WALKED THIS BEAT FOR DAMN NEAR A CENTURY.

OKAY. SO WHAT'S YOUR ADVICE?

FOR STARTERS...YOU GOTTA LET GO OF THIS FEUD WITH **LAZARUS**.



"YOU'VE **WOUNDED** THEM, BUT YOU CAN'T DESTROY A COMPANY THAT POWERFUL. THERE'S FOLKS WON'T ALLOW IT. **POWERFUL** FOLKS."

"**THE** POWERFUL FOLKS."

"TRYING TO BEAT LAZARUS CORP IS **SUICIDE**."



YOU GOTTA LEARN TO WORK **WITH** THEM.

WORK...WITH **LAZARUS?**

THE PEOPLE WHO **TORTURED** ME? BRUTALIZED MY **FRIENDS?** WHO WANNA SUBJUGATE THIS PLANET?

THE PEOPLE WHO TRIED TO MAKE ME A **MASS MURDERER?**

WHY WOULD I EVER...



THINK YOU DON'T UNDERSTAND THE BIGGER PICTURE HERE, KID. SEE...

WAIT A MINUTE... YOU'RE ABOUT TO **RUN OFF** AGAIN, AREN'T YOU?



SUPERMAN... YOU WALK AWAY FROM ME NOW, AFTER I'VE STUCK MY NECK OUT TO COME HERE...

...WE'RE GONNA HAVE US A **PROBLEM**, YOU AND ME.



OKAY, HAWKMAN.

I WON'T WALK AWAY FROM YOU.



GAAGGH!
YOU BASTARD!



WHAT THE HELL?

THIS CAN'T BE RIGHT.

LET ME GUESS. YOU'RE LOST.



MUST BE LOOKING FOR THE **DAILY PLANET** OFFICE.

YEAH. AM I **CRAZY** OR SHOULDN'T IT BE--

IN THE TOWER ACROSS THE STREET, ONE WITH THE **SHINY GLOBE** ON TOP? YOU'RE ABOUT **TWENTY YEARS** TOO LATE.



OLD **PLANET** BUILDING GOT TURNED INTO CONDOS YEARS AGO. I HEAR THEY'RE NICE.

NEWSPAPER OFFICE IS ON THE EIGHTH FLOOR OF THIS ASBESTOS-FILLED **RATHOLE**, ONE THAT LOOKS LIKE IT'S ABOUT TO **COLLAPSE**.

GOOD LUCK WITH THE **INTERVIEW**.



AH, THANKS. HOW'D YOU KNOW I WAS HERE FOR AN INTERVIEW?

BECAUSE I'VE READ YOUR WORK, **MS. LANE**.

A BIT MORE **FAULKNER** THAN **HEMINGWAY** FOR MY TASTE. ESPECIALLY WHEN YOU'RE TALKING ABOUT THIS **SUPERMAN** FELLA.

BUT YOU'LL **WRESTLE** THE WORDS INTO SHAPE SOON ENOUGH. YOU'VE GOT THE **GOODS**.

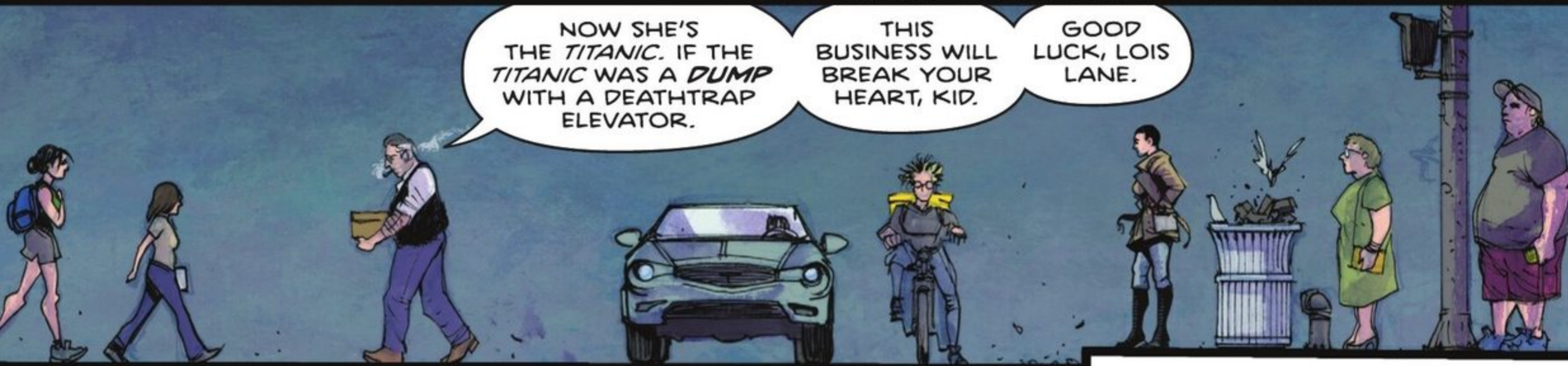


WOW. THANK YOU, MISTER...

WHITE. **PERRY WHITE**.

EDITOR ON THE **PLANET'S** METRO DESK FOR THIRTY-FIVE YEARS.

UP UNTIL ABOUT TEN MINUTES AGO.







WHAT THE
HELL DO YOU
THINK YOU'RE
DOING?

TEACHING
YOU A *LESSON*,
BOY, ONE WAY OR
THE OTHER.

PEOPLE
DOWN THERE
NEED OUR
HELP! DON'T
YOU *HEAR*
THEM?!

LET 'EM
SCREAM,
SUPERMAN.

LET'S SEE IF
YOU CAN SAVE
YOURSELF.

ALL
RIGHT.

YOU
ASKED FOR
THIS.





YEAH,
AND I'M STILL
ASKING.

NINNGH!



SHAAAK!

GAAHGH!

THAT IT? **MICROWAVE
EYES?** THAT
THE BEST YOU
GOT?



YOU AIN'T
FIGHTING
PEACEMAKERS
NO MORE,
CHAMP.

YOU'RE
GONNA NEED
MORE THAN
SOME **FANCY
CAPE** TO SAVE
YOUR ASS.



FZZZRRRK



RRRRRGEGH!



PATHETIC.
GUESS YOU FIGURED YOU'RE SO **STRONG** YOU DON'T GOTTA LEARN HOW TO ACTUALLY THROW A **PUNCH**.



YOU'RE **FAST**, SURE.
BUT **FAST** AND **CLUMSY** IS STILL **CLUMSY**.



LOOKS LIKE YOU LEARNED HOW TO FIGHT FROM WATCHING TV.



I LEARNED FROM KILLING NAZIS AND VIET CONG AND COMMIE SUPERSPIES.



WITHOUT ME, YOU'LL BE DEAD IN A WEEK, SUPERMAN.



NOW TELL ME THE TRUTH...



...YOU WERE NEVER IN A **SINGLE FIGHT** BEFORE YOU GOT THESE POWERS, WERE YOU?



YOU'RE RIGHT.



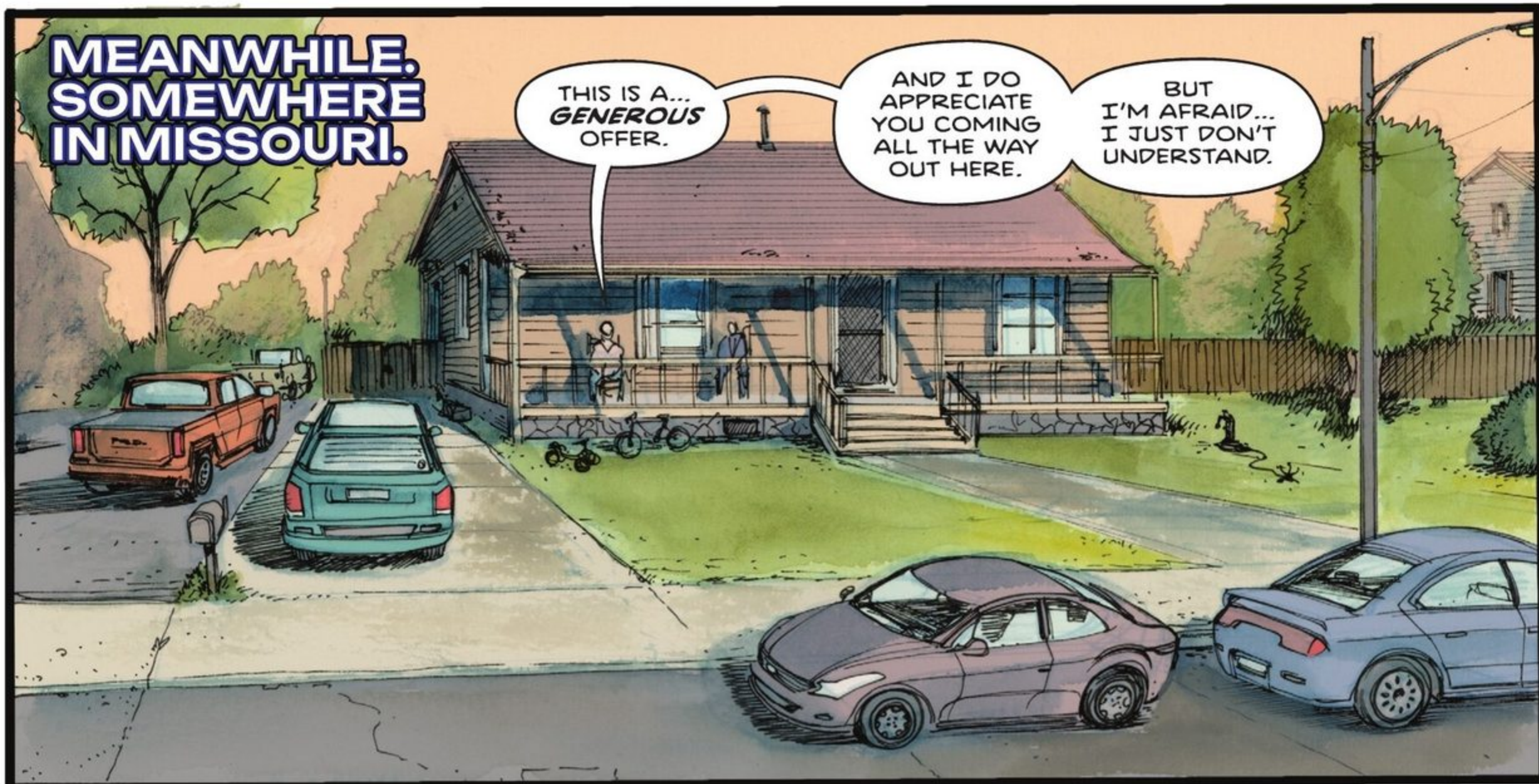
BUT I'VE GOT THEM **NOW**.





A close-up of a damaged metal box with a warning sign. The sign reads: "WARNING: INFECTIOUS SUBSTANCE" and "PROJECT: PARASITE". There is a red liquid spill on the ground next to the box.

WARNING: INFECTIOUS SUBSTANCE
PROJECT: PARASITE



MEANWHILE.
SOMEWHERE
IN MISSOURI.

THIS IS A...
GENEROUS
OFFER.

AND I DO
APPRECIATE
YOU COMING
ALL THE WAY
OUT HERE.

BUT
I'M AFRAID...
I JUST DON'T
UNDERSTAND.



I
MEAN...**WHY**
ME?

WHY COME
ALL THIS WAY AND
MAKE SUCH A PUSH
FOR A GUY WHO OWNS
A SMALL-TOWN GAS
STATION AND COACHES
LITTLE LEAGUE
FOOTBALL?

THE ONLY
GAME WE WON
WAS 'CAUSE THE
OTHER TEAM
HAD MONO.

YOU SURE
YOU GOT THE
RIGHT **LEX**
LUTHOR?



OH YES INDEED,
MR. LUTHOR. YOU'RE
EXACTLY THE MAN I
NEED FOR THIS
PROJECT.

AFTER EXTENSIVE
RESEARCH, YOUR NAME
HAS COME UP AS THE
ABSOLUTE **PERFECT**
CANDIDATE.

BUT THIS
PROJECT, YOU SAY
IT'S **CLASSIFIED?** SO
YOU WORK FOR THE
GOVERNMENT?



I'VE SHAKEN THE HANDS
OF TEN PRESIDENTS. ELEVEN
IF YOU COUNT THE ONE WHO
SLAPPED ME. NOW I'VE
GONE INTO BUSINESS
FOR MYSELF.

AND THIS
PROJECT, WELL,
ALL I CAN TELL
YOU IS THAT ITS
FOCUS WILL BE ONE
VERY SPECIAL
INDIVIDUAL.

THEY
CALL HIM...
SUPERMAN.



SORRY, I DON'T KNOW WHO THAT
IS. I DON'T REALLY CARE MUCH
FOR THE NEWS.

I'D
RATHER BE WORKING
IN THE YARD THAN LOOKING
AT MY PHONE. I KNOW THERE'S
A LOTTA PROBLEMS OUT THERE
THESE DAYS, BUT **HERE,**
WELL...



DAD! MOM
SAYS WE'RE
GETTING READY
TO CUT THE
CAKE!

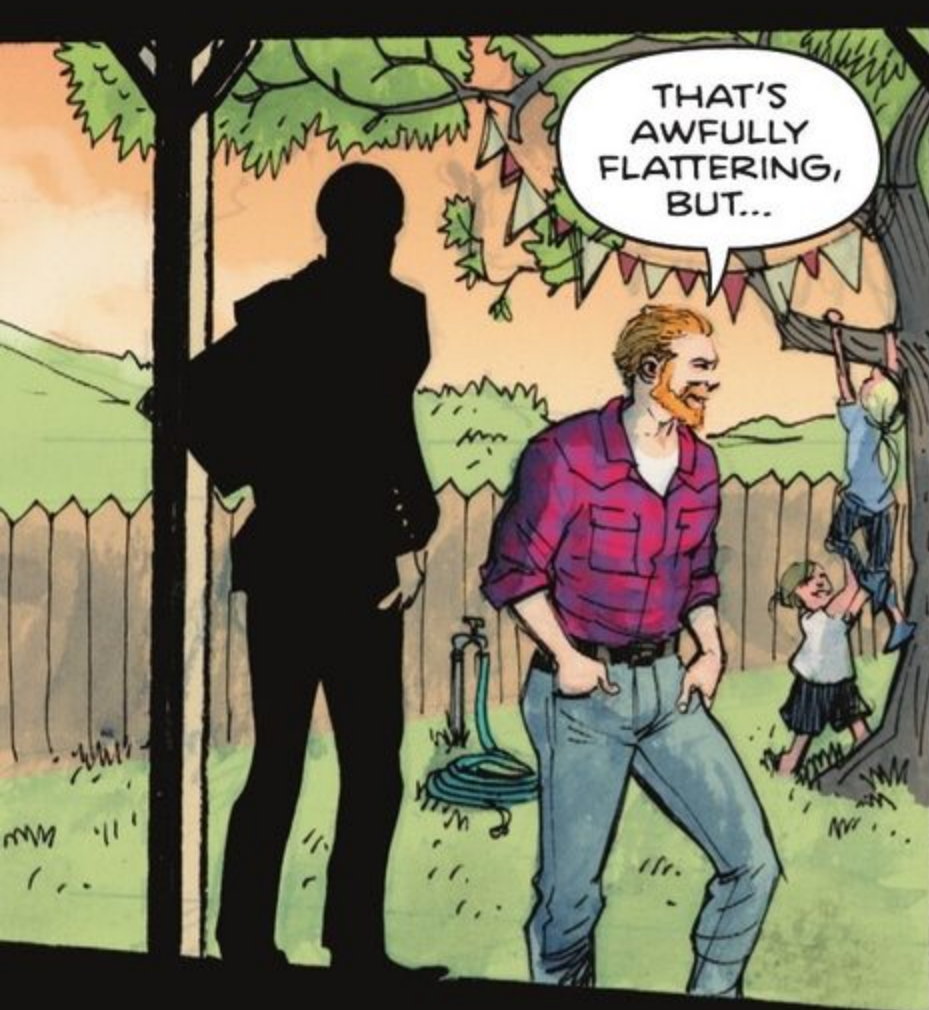
YEAH,
DAD, YOU
COMING?

SURE,
LENA, YOU
AND **ALEX**
TELL YOUR
MOTHER I'LL
BE RIGHT
THERE.

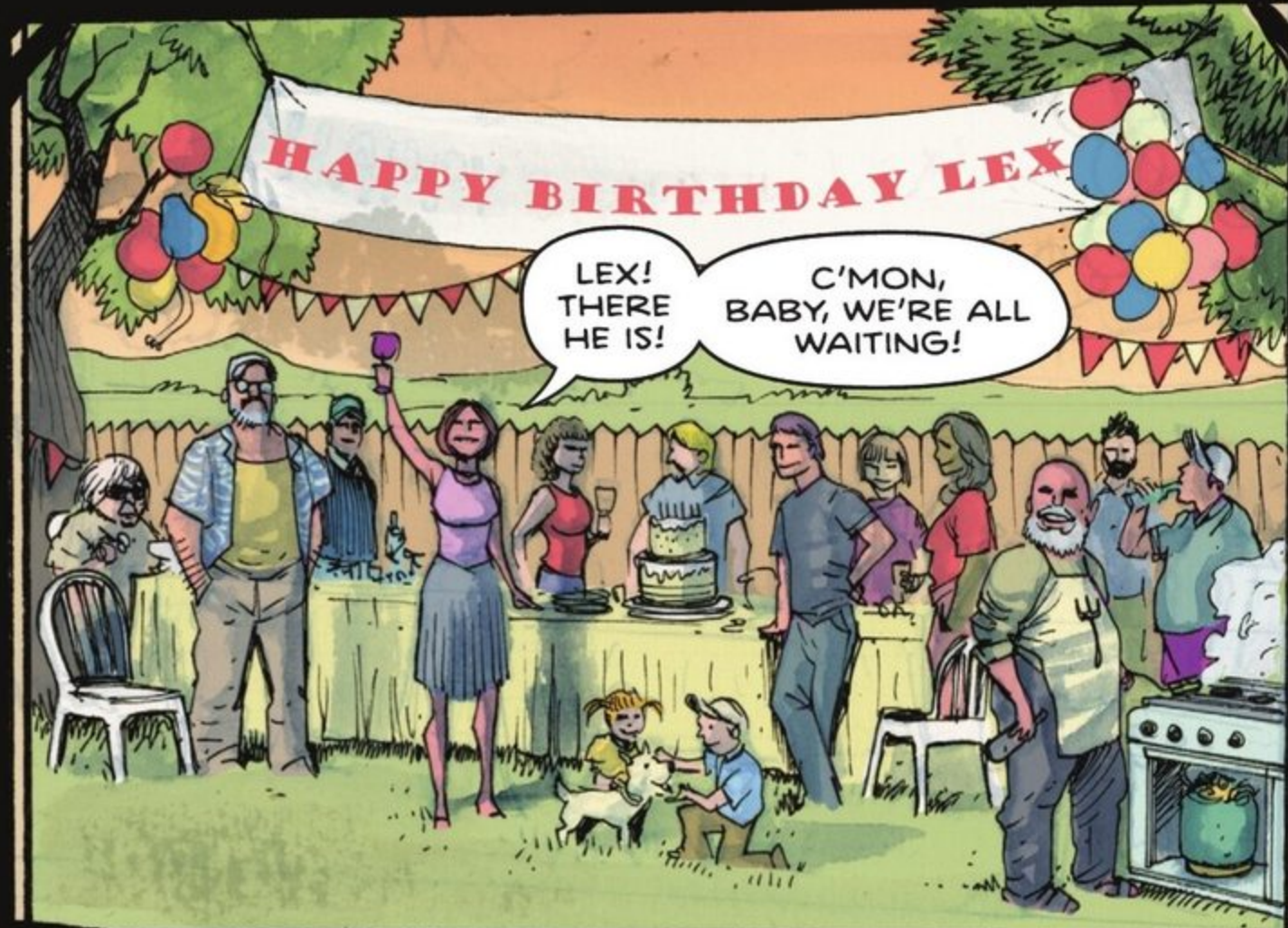


MR. LUTHOR, LET ME REMIND YOU THAT MONEY IS NO OBJECT. IF MY OFFER DOESN'T SEEM FAIR, SIMPLY ADD AS MANY ZEROS TO IT AS YOU WOULD LIKE.

I ASSURE YOU, I WILL PAY WHATEVER THE PRICE TO BE IN THE **LEX LUTHOR BUSINESS.**



THAT'S AWFULLY FLATTERING, BUT...



LEX! THERE HE IS!

C'MON, BABY, WE'RE ALL WAITING!



WELL, SIR, THE THING IS...

...I GOT EVERYTHING I NEED. **RIGHT HERE.**

HEH. I'M THE **LUCKIEST** MAN IN THE WORLD.



I'M SORRY. BUT I JUST CAN'T SAY YES TO A JOB THAT'S GONNA TAKE ME AWAY FROM MY FAMILY.

I'M AFRAID I'M GONNA HAVE TO DECLINE.

I SEE. THAT IS...MOST **DISAPPOINTING.**



DON'T FEEL LIKE YOU HAVE TO RUSH OFF, THOUGH. YOU'RE WELCOME TO STAY FOR A SLICE OF CAKE, MISTER...

AH, I'M SORRY, BUT I DON'T THINK I EVER GOT YOUR **NAME.**

OH, I WON'T BE LEAVING.



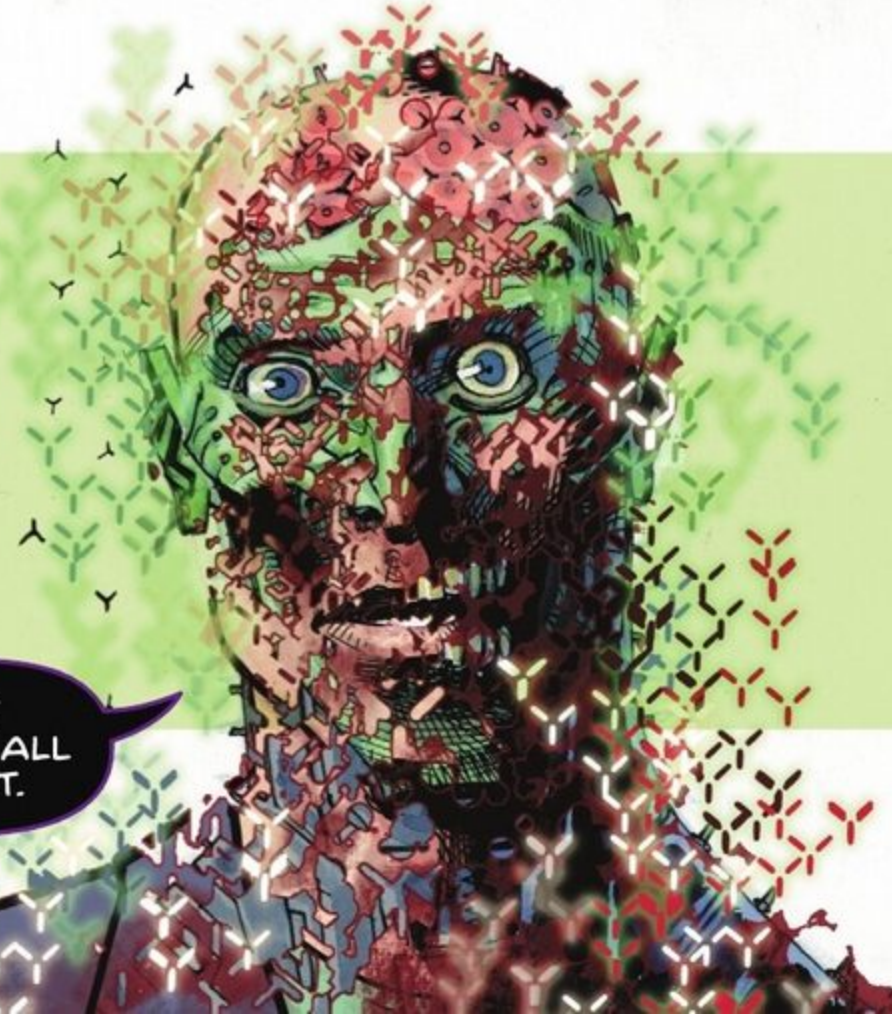
YOU'RE NOT WHO I THOUGHT YOU WERE, LEX LUTHOR. YOU'RE NOTHING LIKE THE MAN OF UNQUENCHABLE AMBITION YOU'RE **MEANT** TO BE.

YOU SEE, I'VE SEEN BEYOND THIS UNIVERSE. I'VE SEEN A LUTHOR WHO RAISED HIMSELF UP TO THROTTLE **GODS** WITH HIS OWN HANDS.

WHO CARVED HIS NAME IN **BLOOD** ACROSS THE STARS.

THIS PITIFUL, HOLLOW SHELL OF A VERSION SEEMS TO LACK THE NECESSARY MOTIVATION.

BUT THAT'S ALL RIGHT.





MY NAME IS
BRAINIAC.

AND I'M TOLD
I CAN BE QUITE
MOTIVATING.

LET'S GET
STARTED.

ABSOLUTE SUPERMAN

JASON AARON *WRITER*
JUAN FERREYRA *ARTIST & COLORS*
BECCA CAREY *LETTERER*

RAFA SANDOVAL & ULISES ARREOLA *COVER*

GERALD PAREL, INHYUK LEE, MAHMUD ASRAR
& ALEJANDRO SÁNCHEZ *VARIANT COVERS*

THE NEVER- ENDING BEGINS

ASH PADILLA
ASSISTANT EDITOR
CHRIS CONROY
EDITOR

PART TWO

*THIS UNIVERSE
WILL BREAK YOUR
HEART, KID*

SUPERMAN CREATED BY JERRY
SIEGEL & JOE SHUSTER. BY SPECIAL
ARRANGEMENT WITH THE JERRY
SIEGEL FAMILY.

NEXT

*RAMPAGE
OF THE
PARASITE!*



Bleeding Hearts

#1 PREVIEW

WRITER DENIZ CAMP

ARTIST STIPAN MORIAN

COLORIST MATT HOLLINGSWORTH

LETTERER HASSAN OTSMANE-ELHAOU







NO. THIS
CAN'T--
IT ISN'T--

IT'S NOT
SUPPOSED TO
DO
THAT!

...IT'S COMPLICATED.



AND THAT'S REFLECTED IN THE TASTE OF THE MEAT.

POKE!

THE HEART IS A FARRAGO OF FLAVORS, TEXTURES, AND MOUTHFEELS.



POKE!

THE THICK, MUSCULAR WALLS OF THE VENTRICLES...



WHERE'D THE OTHER ONES GET TO? THERE WERE FOUR OTHER ONES!

EXCUSE ME...

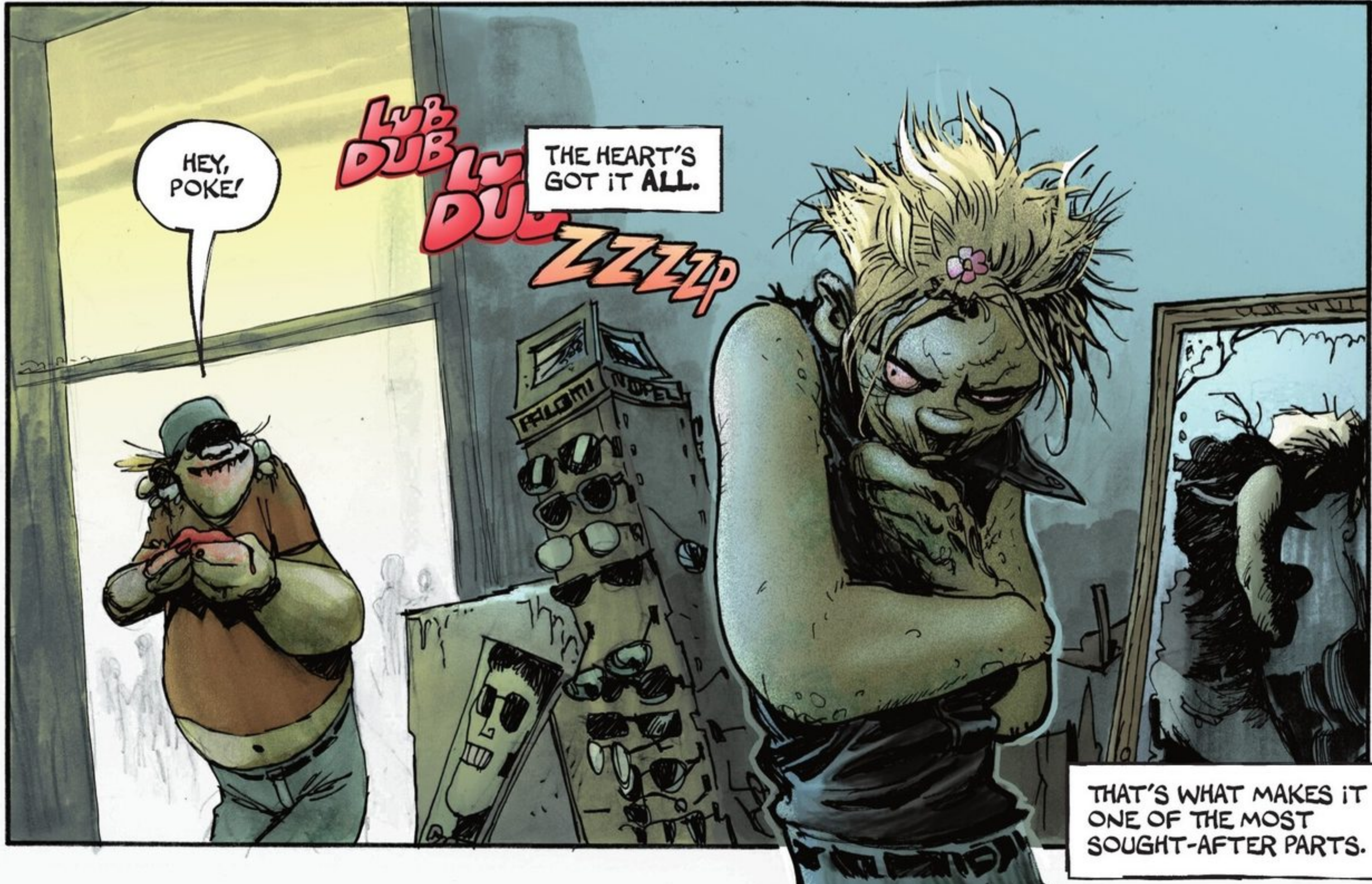
BUMP

...THE INFINITELY DELICATE VALVES...



POKE!

...THE VEINS EXPLODING BETWEEN YOUR TEETH LIKE GRISTLY FIREWORKS.



HEY, POKE!

LYB DUB LYB DUB ZZZLP

THE HEART'S GOT IT ALL.

THAT'S WHAT MAKES IT ONE OF THE MOST SOUGHT-AFTER PARTS.

MUSH DIDN'T COME BACK WITH THE HEART. HE CAME BACK WITH A HANDFUL OF **TOES** AND A GENERIC-LOOKING HUNK--

--i THINK IT CAME FROM THE THIGH--

--HAPPY TO HAVE EVEN THAT.

CHECK IT OUT!

HAVE SOME, POKE! STILL QUIVERING!

...THAT'S OKAY.

MY NAME IS **MOUSE-POKES-GOLF-BALL-OUT-OF-HEAD-HOLE...**

...BUT IT'S EASIER IF YOU JUST CALL ME **POKE.**

STILL WITH THE "i THINK i'm SICK" THING? YOU'RE **ALREADY DEAD**, DOOFUS! YOU DON'T **GET SICK!**

IS THIS MORE OF YOUR--
=GNARFE
--EXPERIMENTAL HUMOR?

HE'S **MUSHROOMS-GROW-UP-ALL-OVER-LIKE-LITTLE-FORESTS**, MY LIMBLING IN THE **BRAIN-SPLASHES-AND-SIZZLES-ON-HOT-ROCKS** HORDE OF THE UNDEAD.

OH...

...UH...

THE FUNGUS HAD BEEN A THING FOR ABOUT A YEAR, HENCE THE NAME.

HE WAS CALLED SOMETHING ELSE BEFORE, BUT THE GROWTHS QUICKLY CAME TO **DEFINE** HIM.



Yeah...
YEAH, THAT WAS JUST,
A...A...A **SATIRICAL**
PERFORMANCE
I WAS DOING.

ABOUT THE
LIVE ONES.



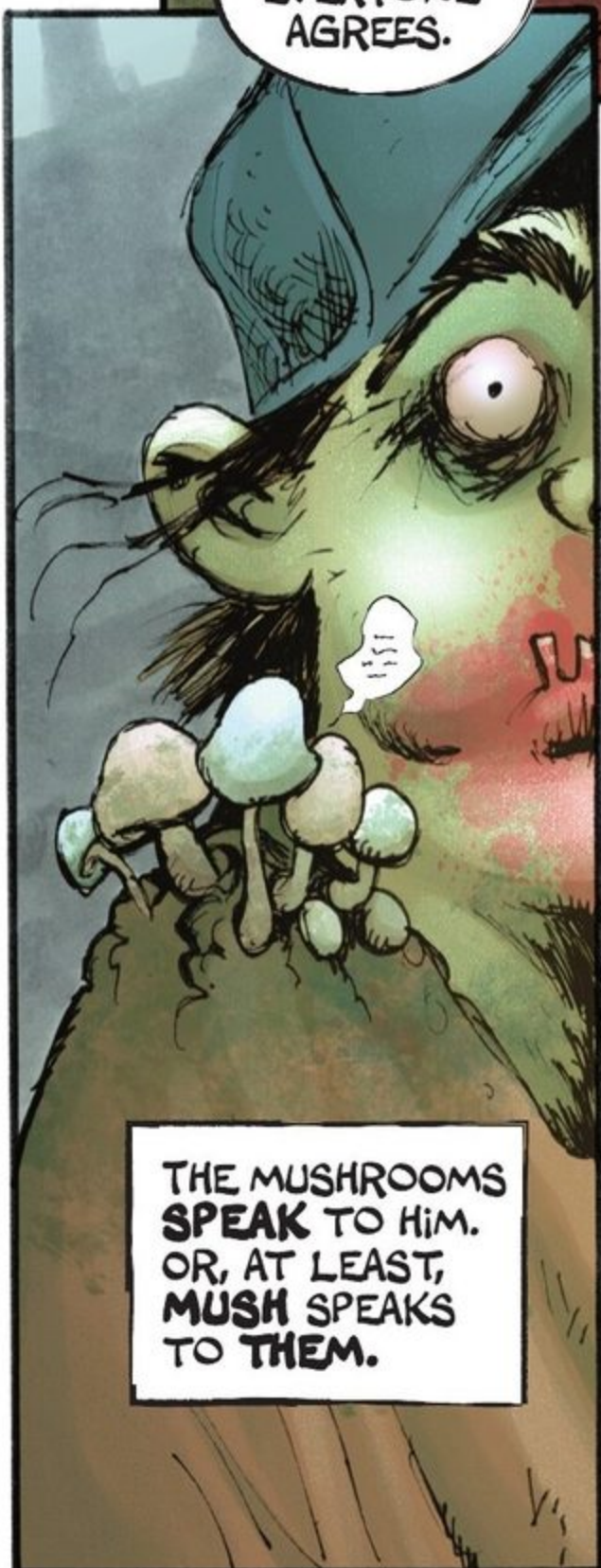
I DON'T
FEEL SO
GOOD...



I CALL IT:
**"I DON'T FEEL
SO GOOD."**

SLURRP...

Well,
it **SUCKS.**
EVERYONE
AGREES.



THE MUSHROOMS
SPEAK TO HIM.
OR, AT LEAST,
MUSH SPEAKS
TO THEM.



YOU'VE BEEN ACTING LIKE
A **TOTAL TOOL**, AND
IT'S **UNSETTLING.**

STICK TO
WHAT WORKS. THE
**MOUSE-POPS-BALL-
OUT-OF-HEAD-HOLE**
THING IS TIMELESS...
A REAL CROWD-
PLEASER.



...and I
don't like
thinking
of you as
food.

CONTINUED IN

**Bleeding
Hearts #1**

ON SALE IN FEBRUARY

VERTIGO

A ZOMBIE STORY WITH HEART. (LOTS OF THEM.)

Bleeding Hearts #1

WRITER
**DENIZ
CAMP**

ARTIST
**STIPAN
MORIAN**

**A JAW-DROPPING
NEW ONGOING
SERIES DEBUTING
IN FEBRUARY**

© & TM DC.



17+
MATURE

VERTIGO IS BACK. AND IT'S NOTHING YOU'VE SEEN BEFORE.



x **AEW** #1

PREVIEW PART 3



GREEN LANTERN

NEK STRICKLAND

WRITER **STEVE ORLANDO** ARTIST **TRAVIS MERCER** COLORIST **ANDREW DALHOUSE**
LETTERS **JOSH REED** COVER ARTIST **LUCAS MEYER**

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"NEXT UP, WE'VE GOT JON MOXLEY AND GREEN LANTERN--GUY GARDNER!"

"IT'S A RAID ON THE CITY OF VANITY, WHERE THE MUTANT GANG RULES THE STREETS..."

"...AND AN X SHARD MAKES THE MUTANT LEADER'S NIGHTMARES A REALITY!"

"TO GARDNER--IT'S GROTESQUE. TO THE PURVEYOR OF VIOLENCE--IT'S A PLAYGROUND!"

"THERE'S NO LOVE LOST BETWEEN MOX AND GARDNER AS THEY CUT THROUGH THRONGS OF MUTANTS..."

"...ONLY FOR MOXLEY TO CHALLENGE THE MUTANT LEADER TO A DUEL! IF MOX WINS, THE X SHARD IS HIS!"

"IF NOT, THE LEADER GETS HIS HEAD--JUST HOW MOX LIKES IT! BUT AS THE FISTS FLY..."

TO BE CONTINUED IN



× **AEW** #1

ON SALE IN FEBRUARY!





NATION

SPOTLIGHT ON

ALL IN



NEXT LEVEL

After DC K.O., Scott Snyder and Joshua Williamson are helping to take DC All In to the Next Level.

“Josh and I are excited to enter the second phase of DC All In with Next Level,” said Snyder. “From the launch of the *DC All In Special* to the introduction of an Absolute Universe and into the DC K.O. event that we’re right in the middle of now, we’re determined to build on all the fan enthusiasm and story momentum by continuing to take big swings in 2026.”

Which brings Snyder and Williamson to DC Next Level: a series of bold, in-continuity, and creator-forward #1s, starring fan-favorite characters and helmed by some of the best creators in comics. These new Next Level titles will launch alongside dynamic new storylines in DC’s ongoing and limited series as DC All In begins its second act.

“I’m incredibly excited to be involved in this new initiative designed to supercharge DC’s main line,” continued Williamson. “Much like how the Absolute Universe provided a new burst of creative energy with a series of unexpected new series, DC Next Level aims to deliver similar excitement.”

MARCH

■ **LOBO #1**

WRITTEN BY SKOTTIE YOUNG
ART BY JORGE CORONA

■ **DEATHSTROKE: THE TERMINATOR #1**

WRITTEN BY TONY FLEECES
ART BY CARMINE DI GIANDOMENICO

■ **BATWOMAN #1**

WRITTEN BY GREG RUCKA
ART BY DaNi



Lobo #1 cover by Jorge Corona



Deathstroke: The Terminator #1 cover by Carmine Di Giandomenico



Batwoman #1 cover by DaNi

APRIL

■ **THE FURY OF FIRESTORM #1**

WRITTEN BY JEFF LEMIRE
ART BY RAFAEL DE LATORRE

■ **ZATANNA #1**

WRITTEN AND DRAWN BY
JAMAL CAMPBELL



Lobo sketches by Jorge Corona



Deathstroke sketches by Carmine Di Giandomenico

LOOK OUT FOR MORE
NEXT LEVEL
SERIES
THROUGHOUT
2026!



Batwoman interior art by DaNi



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